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Logline:

Learn with Jurassic Joey as he tells dinosaur sized tales from the prehistoric era.

Genre: Children & Youth  
Format: Live Action  
Length: 120-180sec

**Educational / Informative**

**26 X 3'** (short)

Informative and fun!

These 3-minute shorts feature our energetic 'dino-expert' Jurassic Joey, as he teaches our audience all about different dinosaur species and their history. Story telling, real fossils, and fun interaction with his puppet sidekick "T-Bone" (a curious and witty Tyrannosaurus Rex skeleton) makes learning an exciting adventure.

"Have a great DINO DAY!"

SAMPLE SCRIPT – JURASSIC JOEY – EPISODE ONE: VELOCIRAPTORS

EXT. FOREST/PATHWAYS- DAY

JURASSIC JOEY comes out from around a tree. He has an 'Indiana Jones' look to him.

Smiling.

JURASSIC JOEY  
Hello all of my 'Dinomaniacs', I'm  
Jurassic Joey.

Joey walks over and stops by a rock.

JURASSIC JOEY (CONT'D)  
I hope you're all ready for a  
fabulous journey through time to  
discover some amazing prehistoric  
facts about the Velociraptor, also  
nicknamed the Raptor.

Suddenly, a puppet of a T-Rex skeleton pops up from behind a tree, all excited. This is T-BONE, Jurassic Joey's trusty sidekick.

T-BONE (RUSTY VOICE)  
Velociraptor?  
(beat)  
A raptor? Where, where?

Jurassic Joey turns to look at T-BONE and gives a good laugh.

JURASSIC JOEY  
T-Bone! I was only talking about  
Velociraptors. I didn't say that  
there were any.

T-Bone seems to lose some of his excitement.

T-BONE  
So there are no raptors here?

Jurassic Joey shakes his head smiling.

T-BONE (CONT'D)  
Ahhhhhhh maaaaaan.

JURASSIC JOEY  
Why so glum, T-Bone?

T-BONE  
I was getting excited, I am a big  
fan of the Velociraptor ... all  
that tasty history.

T-Bone gives a 'puppet' laugh, head back and giggling. Jurassic Joey turns and looks at the camera. Excited,

JURASSIC JOEY  
I wouldn't know about tasty, but  
there are some fantastic



prehistoric stories to tell. They are some of the most amazing hunters.

Jurassic Joey continues to walk through the pathway as he tells the story.

JURASSIC JOEY (CONT'D)

Often traveling in packs of three, One would draw out the prey while the other two would lay in wait.

Drawn images visualize the story showing a smaller dinosaur in a clearing drinking water, while two raptors are peering their heads out of the bushes beside it ready to attack.

Back to live action, shot on Jurassic Joey,

JURASSIC JOEY (CONT'D)

They thrived in an environment very similar to this forest.

Cut to picture of Velociraptor in a pack, laying in their nest.

They were known to create nests and stay in one general area, almost like making a home base.

Back to live action.

JURASSIC JOEY (CONT'D)

Often people believed that the velociraptor stood around six to seven feet tall.

T-Bone starts shaking his head.

T-BONE

No, no, no... not true. They were not as tall as you, they were much shorter.

Jurassic Joey turns almost ready to question T-Bone, but T-Bone shoots him a look.

T-BONE (CONT'D)

Trust me, I was there.

Jurassic Joey looks directly at the camera and laughs.

JURASSIC JOEY

Well that's true! There you have it, right from the REX's mouth.

(beat)

OK then T-Bone, why don't you tell us a cool fact about a velociraptor.

T-Bone shoots Jurassic Joey a look, then quickly looks at the camera.

T-BONE

I knew a Velociraptor once,  
we called him CLAW...

JURASSIC JOEY

Claw? Why did you call him Claw?

T-BONE

Have you seen the claws on their  
feet... Woooo, boy are they  
dangerous.

Jurassic Joey goes to his backpack and takes out a model of a  
Velociraptor claw. He shows it to T-Bone.

T-BONE (CONT'D)

(nervous)

Yeah... that... would... be...

(beat)

The claw I'm talking about!

T-Bone looks off in the distance. Goes into his 'own world'  
with thoughts of a tasty dinner.

T-BONE (CONT'D)

Mmmm, yummm...

(beat)

OH yes, that is tasty...mmm.

JURASSIC JOEY

(jokingly unimpressed)

Another flashback?

T-BONE

(snaps out of it, composes)

Sorry.

JURASSIC JOEY

(laughing)

Well that's it my 'Dinomaniacs'.  
Our dinosaur sized word for today  
is...VELOCIRAPTOR.

(beat)

Until next time, have a great "DINO  
DAY!"

Jurassic Joey and T-Bone walk out of frame as they continue  
up the trail.

ROLL CREDITS.



Attached CAST: Alex Nelson as “Jurassic Joey”



Like most kids, dinosaurs and prehistory have fascinated Alex Nelson since a young age, but with Alex, that fascination never went away. After attending Sheridan College for Art, Alex was employed by a world-renowned museum display manufacturer located in Beamsville, ON. After almost a decade with RCI, Alex had gained valuable experience working on many “once in a lifetime” fossil specimens, reconstructing missing elements and repairing broken bones.

From dinosaurs like Tyrannosaurs and Sauropods to Ice Age mammals such as Mastodons and Smilodons, Alex has used this experience to work with many prestigious institutions around the world. Some of these include the Royal Tyrrell Museum in Alberta and the University of West Virginia. After leaving RCI, Alex started his artistic and community outreach program Pieces of Prehistory. Through his company he is able to bring prehistoric themed entertainment and education to schools and daycares across Ontario.

#### About the CREATORS



The founder and CEO of LA VELLA ENTERTAINMENT GROUP INC. Louie will serve as Executive Producer for this project and will actively develop future talent and oversee producers for future La Vella Entertainment projects. With over 1000 hours of television production experience and over 500 hours on camera, La Vella is no stranger to entertainment success.

Currently several of La Vella’s television and feature films are in stages of development. La Vella has been pitching new tv concepts to networks around the world, while also consulting other companies and individuals on program development. Over 10 years of experience in the entertainment business including film, television, and radio broadcasting, he also holds a diploma in TV Broadcasting (Mohawk College), certificates in Film Production (NYU), Music Publishing (CalPoly) and Legal Affairs (CalPoly). La Vella continues to lead his internationally acclaimed company to new heights.



Jon Bryans was born in Belfast, Northern Ireland in early 1971 and immigrated to Canada in 1973. Enjoying his fantastic life with wife Erin and their two wonderful children, Aalia and Quinn, he has had great success in the animation industry.

Jon has worked for many diverse companies in the industry, including Keyframe Digital Production where he served as Animation Coordinator on Pinky Dinky Doo (52 episodes) and has been successful developing his own property. This series entitled ‘N Guard’ has had success in comic book print format as well as online, downloaded more than 325,000 times, and is now in development for television.